

Conference Schedule for Acts 1-3 (Plain Text)

For CATR/SQET 2021 Conference, June 10th, 11th, 25th, 26th and July 8th and 9th 2021

Each event includes a link to the event page on the Theatreagora.ca website, where you will be able to use the “Join Now in Room X” button to connect with the Zoom call.

In order to access event pages, you will need to register for the conference (which can be done by clicking [HERE](#)) and then log in to the website (which can be done [HERE](#)).

If you are having trouble, or require additional assistance, please reach out to Neil Silcox at info@theatreagora.ca.

ACT 1

Thursday, June 10th 2021

The first act of the conference is hosted by the University of Ottawa

10:00 am to 11:00 am — Welcoming Remarks and Meet & Greet in KumoSpace

- with Kevin Kee and Yana Meerzon
- For more information, and the link to the Zoom room and KumoSpace, click [HERE](#).

11:00 am to 1:00 pm — Keynote Lecture & Ann Saddlemyer Award

- Harvey Young of Boston University
- Award presented by Ric Knowles
- For more information, and the link to the Zoom room, click [HERE](#).

1:30 pm to 3:00 pm — Three Concurrent Panel Sessions:

- Theatre Pedagogy and the Climate Crisis
 - Conrad Alexandrowicz, David Fancy, Katrina Dunn, Lara Aysal, and Rachel Rhoades

- For more information, and the link to the Zoom room, click [HERE](#).
- From Crisis and Recovery to Discovery: Innovation and Connection Across Virtual and Global Landscapes
 - Christine Balt, Kathleen Gallagher, Nancy Cardwell, Munia (Debleena Tripathi), and Lindsay Valve
 - For more information, and the link to the Zoom room, click [HERE](#).
- Improvising Futures: Lessons from COVID-19
 - Chair: Louise Frapper with Stephen Donnelly, Jemma Llewellyn, Naomi Frazier & Hartley Jafine
 - For more information, and the link to the Zoom room, click [HERE](#).

3:00 pm to 4:30 pm – Round Table: Indigenous Theatre Practice and Research

- Julie Burelle, Lindsay Lachance, Carlos Riviera, and Deneh'Cho Thomson
- For more information, and the link to the Zoom room, click [HERE](#).

4:30 pm to 7:30 pm — Two concurrent working groups:

- Disability, Pedagogies, and Performance
 - Becky Gold and Drea Flyne
 - For more information, and the link to the Zoom room, click [HERE](#).

- Somatic Engagement
 - christine Bellerose and Ursula Neuerburg-Denzer
 - For more information, and the link to the Zoom room, click [HERE](#).

7:30 pm to 8:00 pm — Canadian Theatre Review Issue Launch

- Signy Lynch & Thea Fitz-James
- For more information, and the link to the Zoom room, click [HERE](#).

8:00 pm to 9:30 pm — Conference Welcome in KumoSpace

- For more information, and the link to the KumoSpace, click [HERE](#).

Friday, June 11th 2021

9:30 am - 11: 00 am — Three concurrent panel sessions:

- Living Waste: A roundtable on Material Performance and Ecology Amidst the Climate Crisis
 - Chairs: Gabriel Levine & Denise Rogers Valenzuela with Marlon Griffith, Annie Katsura Rollins, Tintin Wulia, and Poncili Creación (Efrain and Pablo Del Hierro)
 - For more information, and the link to the Zoom room, click [HERE](#).

- Adapting to Crises: Global Responses by Playwrights, Performance Companies, and Protests
 - Chair: Shelly Liebemubuk with Felicia Cucuta, Nae Hanashiro Avila, and Robin Whittaker
 - For more information, and the link to the Zoom room, click [HERE](#).

- Classrooms and Curricula: Socially Responsible and Just Teaching Strategies

- Chair: Art Babayants with David Edwards, Kara Flanagan, Anna Griffith, and Michelle LaFlamme
- For more information, and the link to the Zoom room, click [HERE](#).

11:00 am to 12:30 pm — International Conversation on Theatre and Crisis

- Chair: Sebastian Samur with Lisa Peschel (UK), Ayra Sidiropoulou (Greece), Emine Fisek (Turkey), Victor Dugga (Nigeria), and Siyuan Liu (Canada)
- Sponsored by the University of Toronto, Centre for Drama, Theatre & Performance Studies
- For more information, and the link to the Zoom room, click [HERE](#).

12:30 pm to 1:00 pm — Journal Launch: Theatre Research in Canada Issue 42.1

- Kim Solga
- For more information, and the link to the Zoom room, click [HERE](#).

1:00 pm to 2:30 pm — Roundtable on the State of Hiring and Contingent Labour in the Field

- Emerging Scholars Task Force (CATR), Lisa Aikman, Susan Bennett, David Owen, Marlis Schweitzer & Kim Solga.
- For more information, and the link to the Zoom room, click [HERE](#).

2:30 pm to 4:00 pm — Three concurrent panel sessions:

- The Personal and the Political: Responding to Contemporary Crises
 - Chair: Joël Beddows with Andrea Ubal Rodríguez and Yana Meerzon
 - For more information, and the link to the Zoom room, click [HERE](#).
- How We Gather Now: A Finding Aid Virtual Exhibition Prototype Presentation
 - Sasha Kovacs, Seika Boye, Marjan Moosavi, Atefeh Zararzadeh, Anna Paliy, and Rohan Kulkarni
 - Presented by the University of Victoria, Department of Theatre
 - For more information, and the link to the Zoom room, click [HERE](#).

- Disability Justice in Applied Theatre: What Covid-19 Reveals about Accessibility in the Arts
 - Leah Tidey, Jessica Anne Nelson, Leyton Schnellert, Rachelle Hole, Aaron Pietras, Dana Faris, Larissa Gunkel, Jessica Anne Nelson, Cindy Chapman & Becky Gold
 - For more information, and the link to the Zoom room, click [HERE](#).

4:00 pm to 5:30 pm — Carry it Forward, Covid-Era Lessons in Theatre Pedagogy for a Post-Pandemic World

- Neil Silcox, Sue Miner, Lisa Karen Cox, and Jordi Hepburn
- For more information, and the link to the Zoom room, click [HERE](#).

7:30 pm to 9:30 pm — Playwrights Canada Press (PCP)

- Chair: Yana Meerson with Colleen Murphy, Hiro Kanagawa, Keith Barker, Tawiah M'Carthy, and Kat Sandler
- For more information, and the link to the Zoom room, click [HERE](#).

ACT 2

Friday, June 25th 2021

The second act of the conference is hosted by - the Société québécoise d'études théâtrales (SQET).

9:30 am to 11:00 am — Two Concurrent Panel Sessions:

- Building Other Worlds: The Possibilities of Heterotopia, Ethnobricolage, and Devising Practices.
 - Chair: Sylvain Schryburt with Deniz Basar, Art Babayants, Carla Melo, Jimena Ortuzar
 - For more information, and the link to the Zoom room, click [HERE](#).

- Dwellings Now—Searching for Imaginary Futures.
 - Ursula Neuerburg-Denzer, Emilie Monnet, Floyd Favel, Kahente Horn-Miller, Jen Cressey, and Lisa Ndejuru
 - For more information, and the link to the Zoom room, click [HERE](#).

11:00 am to 1:00 pm — Welcoming Remarks in Zoom, Keynote Lecture & Jean-Cléo Godin Award (SQET)

- With Catherine Tadros and Nicole Nolette
- Keynote speaker: Sylvie Chalaye of Université Sorbonne Nouvelle
- Award presented by Francine Chaîné
- For more information, and the link to the Zoom room, click [HERE](#).

1:30 pm to 3:00 pm — Three Concurrent Panel Sessions:

- Performing Dramaturgies of Care: Staging Age, Memory, and Virtual Community in the COVID-19 Pandemic.
 - Benjamin Gillespie, Julia Henderson, and Heunjung Lee
 - For more information, and the link to the Zoom room, click [HERE](#).
- The global pandemic as creative force in *Autour du rose enfer des animaux*.
 - Thomas Langlois and Robert Faguy
 - For more information, and the link to the Zoom room, click [HERE](#).

- The Urgency of Agency: Diverse Perspectives on Cultural ‘Pre-susptions’ about the Social Contract of Theatre-Making
 - Deneh'Cho Thompson, Pedro Chamale, Heather Inglis, and Mũkonzi Mũsyoki
 - For more information, and the link to the Zoom room, click [HERE](#).

3:00 pm to 4:30 pm – Round Table: The Theatre, “Francophonie,” and Crisis

- Chair: Marie-Eve Skelling Desmeules with Joël Beddows, Anne-Marie Olivier, Geneviève Pelletier, Bruce McKay, and Allain Roy
- For more information, and the link to the Zoom room, click [HERE](#).

4:30 pm to 7:30 pm — Three concurrent working groups:

- Quebec Theatre of Yesterday And Today: Theatre And Performance In Quebec Before And During The Global Pandemic
 - Nicole Nolette, Frédéric Giguère, Louis Patrick Leroux, Claudia Barbara, Sévigny Trudel, and Hervé Guay
 - For more information, and the link to the Zoom room, click [HERE](#).

- Moving Together to Reclaim and Resist
 - Melissa Poll and Jenn Cole
 - For more information, and the link to the Zoom room, click [HERE](#).

- Performance History
 - Stephen Johnson
 - For more information, and the link to the Zoom room, click [HERE](#).

7:30 pm to 9:00 pm – Round Table: "Francophonie" and Diversity

- Chair: Art Babayants and Eury Colin Chang with Émilie Monnet, Marie Louis Bibish Mumbu, Lara Arabian, and Julie Tamiko-Manning
- For more information, and the link to the Zoom room, click [HERE](#).

Saturday, June 26th 2021

9:30 am to 11:00 am — Two Concurrent Panel Sessions:

- "Why Study Theatre?" Examining Claims for a Post-Secondary Liberal Arts Theatre Education in Canada
 - Barry Freeman, Keira Mayo, Jeff Gagnon, and Malika Daya
 - For more information, and the link to the Zoom room, click [HERE](#).
- (Im)mediate Spectating: Hypermediacy, Telepresence, Fandom, and Digital Ghosts
 - Chair: Roberta Barker with Lin Chen, Naomi P. Bennett, Sean Robertson-Palmer, and Caitlin Gowans
 - For more information, and the link to the Zoom room, click [HERE](#).

10:15 am to 11:00 am — Performance Event: The Singing Field: A Performance of Environmental Vocal Exploration

- Nicola Oddy
- For more information, and the link to the Zoom room, click [HERE](#).

11:00 am to 12:30 pm – Round Table: Contemporary Circus and Crisis: Training and Educational Contexts

- Chair: Marie-Eve Skelling Desmeules with Tim Roberts, Karine Saroh, Sarah Poole, and Louis-Patrick Leroux
- For more information, and the link to the Zoom room, click [HERE](#).

1:30 pm to 3:00 pm — Performance Event: 100 Watt Productions and '12': Political Theatre with Youth

- Kristina Watt, Anna Carsley-Jones, Sophie Dean, Natasha Knight, Quinn Lesaux, Olivia Smith, Ethan Whidden, Kaatje Yates, Paige Young, Ines Leokadia Fenton, Sofia Henson Preibisch, and Sébastien Cimpaye
- For more information, and the link to the Zoom room, click [HERE](#).

3:00 pm to 4:30 pm — Three concurrent panel sessions:

- Performance and Pandemic: Mirrored Themes in Life and On-Stage
 - Chair: Julie Burelle with Olivia Michiko Gagnon, Hannah Rizun, and Katrina Dunn
 - For more information, and the link to the Zoom room, click [HERE](#).

- Relation, Resilience, and Revitalization
 - Chair: Nicole Nolette with Morgan Johnson, Leah Tidey, Kirsten Sadeghi-Yekta, and the THEA 102 Class
 - For more information, and the link to the Zoom room, click [HERE](#).

- Videocan Report 2021: International Attitudes and Regulations on Video Documentation
 - Nathan Ferguson, Patrick Blenkarn, Milton Lim, Mariah Horner, Matthew Horrigan, and Peter Dickinson.
 - For more information, and the link to the Zoom room, click [HERE](#).

4:30 pm to 7:30 pm — Two Concurrent Working Groups:

- Canadian Soundings
 - Michael Elliott and Sasha Kovacs
 - For more information, and the link to the Zoom room, click [HERE](#).

- Theatre and Training: Training in the Performing Arts and Related Research in the Context of the Pandemic

- Chair: Virginie Rouxel with Marie-Eve Skelling Desmeules, Francine Chaîné, Katharina Stalder, Patricia-Anne Blanchet, Emma June Huebner, David Dufour, and Anik Bouvrette
- For more information, and the link to the Zoom room, click [HERE](#).

7:30 pm to 9:30 pm — CATR and SQET Awards Ceremony and Celebration of Percées

- For more information, and the link to the Zoom room, click [HERE](#).

ACT 3

Thursday, July 8th 2021

The third act of the conference is hosted by the University of Manitoba

9:00 am to 10:30 am — Three Concurrent Panel Sessions:

- Ecological Possibilities in Interspecies Relations, Post-Human Environments, and the Anthropocene
 - Chair: Sylvain Lavoie with Beth Osnes, Kelly Richmond, and Charles Douglas
 - For more information, and the link to the Zoom room, click [HERE](#)

- New Ways of Being Together? Gathering in Conference, Sport, and Theatre Spaces During Covid-19
 - Chair: Yana Meerzon with Tita Kyrtasakos, Abigail Shabtay, Andreea Hluscu, and Charlotte Gagné-Dumais
 - For more information, and the link to the Zoom room, click [HERE](#)

- Round Table: Research On Quebec Theatre At The Time Of Covid
 - Chair: Karolann St-Amand with Ève-Catherine Champoux, Charlotte Moffet, Véronique Hébert
 - For more information, and the link to the Zoom room, click [HERE](#)

11:00 am to 11:30 am — Welcoming Remarks in Zoom & 2021 Richard Plant Award (CATR) and Honorary Membership (SQET)

- With Jeffery Taylor and Katrina Dunn
- For more information, and the link to the Zoom room, click [HERE](#)

11:30 am to 1:30 pm — Keynote Lecture

- With Kevin Loring, Indigenous Theatre, NAC
- For more information, and the link to the Zoom room, click [HERE](#)

1:30 pm to 3:00 pm — Three Concurrent Panel Sessions:

- *Postponed* - Wreckonciliatory Acts
- Performance Activism for a Just Transition

- Kimberly Richards, Selena Couture, Kristy Benz, Sheila Christie, Ian Garrett, Kendra Fanconi, Megan Johnson, and Nicholas Tyler Reich
- For more information, and the link to the Zoom room, click [HERE](#)

- PLEDGE Project at 5 Years: CATR Panel Presentation about Gender Parity in Canadian Theatre Programs
 - Barry Freeman, Rebecca Burton, Alexa Elser, and Mariel Marshall
 - For more information, and the link to the Zoom room, click [HERE](#)

3:00 pm to 4:30 pm – Round Table: BLM and the Canadian Theatre and Performance Landscape

- Chair: Taiwo Afolabi with Henry Daniel, Naila Keleta-Mae, Quincy Armorer, Cherissa Richards, and Mike Payette
- For more information, and the link to the Zoom room, click [HERE](#)

4:30 pm to 6:00 pm — Three Concurrent Working Groups:

- Playwrights Guild of Canada (PGC) sponsored PLEDGE Readings & Announcement of Patrick O'Neill Award (CATR)
 - Carmen Aguirre, Julia Lederer, Marcia Johnson, and Kim Solga
 - For more information, and the link to the Zoom room, click [HERE](#)

- Research-creation: Redefining The Modes Of Diffusion Of Stage Creation
 - Chair: Claudia Blouin & Carole Nadeau with Marie Ayotte, Andrée-Anne Giguère, Karine Ledoyen, Margot Mellet, Auréliane Massé, Marie Tan, and Audrey Marchard
 - For more information, and the link to the Zoom room, click [HERE](#)

- Age and Performance (Note: This working group will run 4:30 pm-7:30 pm).
 - Julia Henderson and Benjamin Gillespie
 - For more information, and the link to the Zoom room, click [HERE](#)

6:00 pm to 7:30 pm – Talonbooks Author Interviews and Reading

- For more information, and the link to the Zoom room, click [HERE](#)

7:30 pm to 9:30 pm – Survival and Reinvention: Covid-Era Digital Theatre, Pedagogy, and Spectatorship & Performances: VR Orpheus opera and the BMO Lab

- For more information, and the link to the Zoom room, click [HERE](#)

Friday, July 9th 2021

9:30 am to 11:00 am — Two Concurrent Panel Sessions:

- Pandemic Pedagogy Pop-Up
 - Lisa Aikman, Melissa-Anne Bartrem, Shelley Liebembuk, Catherine Quirk, Sarah Robbins, and Ashley Williamson
 - For more information, and the link to the Zoom room, click [HERE](#)

- Watching Me, Watching You: Moving Performance Online
 - Chair: Kathryn Prince, Grahame Renyk, Ilana Khanin, and Tom Drayton
 - For more information, and the link to the Zoom room, click [HERE](#)

11:00 am to 1:00 pm – Round Table: Survival and Reinvention: Digital Theatre: A Necessary Evolution

- Chair: Kirsty Sedgman with Pascale Aebischer, Sébastien Heins, Kelsey Jacobson, Jordan Tannahill, Joseph Juknievich, Michelle MacArthur, Rachael Nicholas, and Dani Snyder-Young

- For more information, and the link to the Zoom room, click [HERE](#)

1:30 pm to 3:00 pm – Round Table: Survival and Reinvention: Zoom Plays as Pedagogy

- Chair: Karen Fricker with Karen Hines, Tabia Lau, Neil Silcox, and Mitchell Cushman
- For more information, and the link to the Zoom room, click [HERE](#)

3:00 pm to 4:30 pm – Round Table: Survival and Reinvention: The Online Spectator: Exploring Digital Audiences' Sense-Making

- Chair: Kelsey Jacobson with Scott Mealey, Kirsty Sedgman, Debi Wong, and Kevin Matthew Wong
- For more information, and the link to the Zoom room, click [HERE](#)

4:30 pm to 6:00 pm – Round Table: Survival and Reinvention: The Pandemic Pivot: Artists, Audiences, and Adaptation

- Chair: Michelle MacArthur with Nina Lee Aquino, Sue Balint, and Michael Wheeler
- For more information, and the link to the Zoom room, click [HERE](#)

6:00 pm to 7:00 pm – Closing Remarks

- Christine (cricri) Bellerose, Claudia Blouin, Ana Clara B. Lima, Cali Sproule, Noah Marcus, Aisling Murphy, Jenn Boulay, Natasha Visosky, Corey John Scott, Jade Gagnon, and Rémi Labrecque
- For more information, and the link to the Zoom room, click [HERE](#)

7:15 pm to 9:00 pm – A Toast to the Conference in Kumospace

- For more information, and the link to the Zoom room, click [HERE](#)

Asynchronous presentations which will be available starting June 10th on Theatreaгора.ca

Digital Report on Quarantine Performance: Global Responses to COVID-19 in the Performing Arts

- Sebastian Samur, Matt Jones, Nae Hanashiro
- For more information, and to view the asynchronous session, click [HERE](#).

Site-specific Performance and Climate Change Activism: a Theatre Practitioner Round Table

- Annie Smith with Antioch University, Kendra Fanconi, David Geary, Dennis Gupa & Kevin Matthew Wong.
- For more information, and to view the asynchronous session, click [HERE](#).

The Crisis of Criticism, Redux

- Michelle MacArthur and Signy Lynch
- For more information, and to view the asynchronous session, click [HERE](#).

Surviving the Pandemic with Site-Specific Theatre

- Robert Motum with Sherry J Yoon, Andrew Houston, Mariah Horner, Alex McLean, Sebastien Heins, and Mitchell Cushman.
- For more information, and to view the asynchronous session, click [HERE](#).

Resonance, Inspiration and Resolution: a Phenomenological Investigation of the Zoom Platform through the Lens of Performance Art

- Angela Viora
- For more information, and to view the asynchronous session, click [HERE](#).