

*Curating Safer Spaces & Devising Protocols That Welcome:
New House-Rules in the Domain of Story*

Menu

Appetizer/ Entrée

Do you have a story about an experience in your training or professional life that addresses a moment when you felt yourself to be truly welcomed and safe in your skin and therefore free to work and grow?

Main Course/ Plat principal

What in your experience has / have been the greatest barrier(s) to your work and development as an artist or scholar?

Palate Cleanse/ Granité

What are other obstacles/irritants that have set back your work or inspired your distrust of a training ground or arts organization?

Dessert

What are the ethical questions that need to be asked in these sites?

What principles and protocols need to be undertaken to curate these spaces of training and art-making into spaces of welcome and safety?

How can your CATR Conduct Committee best meet and support the association to meet these requirements?

How, for example, would you prefer membership on the Conduct Committee to be determined, appointment by elected members or broad election)?