

Curating Safer Spaces & Devising Protocols That Welcome: New House-Rules in the Domain of Story

Your Invitation to Partake and Participate

Hosted By: CATR Conduct Committee

This year, for CATR's annual Conduct Committee session, committee members Jill Carter and Kirsty Johnston invite CATR delegates to register in advance and join in a synchronous, virtual, facilitated and accessible "Dreaming Table" at which to consider questions around how the spaces in which we work might be rendered *safer* for Indigenous, Black and Racialized artists; for female-identifying artists; for Deaf/deaf, Disabled and Mad artists, for 2SLGBTQIA+ artists and for artists who have been made to feel unwelcome or unsafe in the academy, the sites of public performance and/or in the spaces of digital gathering and/or performance.

Adapted from Lois Weaver's Long Table practice, this online salon opens up space to begin a process of curating accessible and welcoming spaces in which culture workers from all communities will be able to do their work without risk to their wellbeing.

All conference attendees are invited to participate in this session. We ask that all attendees familiarize themselves with the protocols we will be following for this session. These protocols have been adapted (for online gathering) from Lois Weaver's Long Table Protocols.

**Session Date: Friday 22 October 2021
Session Time: 6pm -8pm ET**

This session will not be recorded.

Inquiries may be directed to Jill Carter at jill.carter@utoronto.ca